

CONTESTS IN DEADLINE DATE ORDER (JULY 1 – 31)

CROWNATUDE ESSAY CONTEST

<http://www.queenpower.com/CrownAtude.html>

NO ENTRY FEE/WOMEN ONLY

We want to know where you found CrownAtude. Women possessing CrownAtude have formed bonds with other women to create an attitude of community and by doing so they promote, enrich and lift each other up. To find out more about CrownAtude visit our blog. We are looking for well-written essays. Max 500 words. Based on personal experience. Electronic submissions only. Essay must be included in body of the e-mail. No attachments will be accepted. **Deadline July 1, 2005** (12:00 midnight CST). Contest Winner awarded \$75. Also the winning essay will be published on the CrownAtude page of QueenPower.com (with byline and photo).

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### MAISONNEUVE CONTEST

<http://maisonneuve.org/page.php?pagename=competitions>

How Popular Were You (Really)?

Geeky prodigy? Leader of the pep rally? We want to hear about it. First Prize: \$100, plus Publication in Maisonneuve No. 17 and a year's subscription. Second & Third Prizes: Publication on Maisonneuve.org and a year's subscription. All other entries may also be published online.

Details:

1. 8 to 800 brilliant words in poetry or prose.
2. **Deadline: July 1, 2005.**
3. Send your entry to [submissions@maisonneuve.org](mailto:submissions@maisonneuve.org) with the subject line "How popular were you (really)?" or to

Maisonneuve  
Attn: How popular were you (really)?  
400 de Maisonneuve West, Suite 655  
Montreal, QC, H3A 1L4  
CANADA.

Please make sure that your entry includes all pertinent contact information (email, phone number and mailing address). The winner will be announced in Maisonneuve No. 17, on newsstands September 16, 2005.

4. Please note that Maisonneuve accepts a maximum of one prose OR two poetry submissions to each Memo contest.

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TENNESSEE WRITERS ALLIANCE 2005 LITERARY AWARDS COMPETITION

<http://www.tn-writers.org/contest05g2.htm>

The Tennessee Writers Alliance Short Fiction Award
The Tennessee Writers Alliance Poetry Award

Submission Guidelines

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1. The contest is open to all writers with the exception of first place winners from the previous year. First place winners may not enter in the same category in the year immediately following their awards.
2. All submissions must be original and unpublished. All entries must be typed, double-spaced (except poetry), on one side of white 8 1/2 X 11 paper. No simultaneous submissions. Secure pages with staples. No paper clips.
3. Short fiction entries should not exceed 5,000 words in length.
4. Poetry should not exceed forty lines.
5. Each story or poem submitted will be considered as a separate entry.
6. Submit two copies of entry, plus one separate cover sheet with the title of the short story or poem, author's name, address, e-mail, and phone number. The author's name MUST NOT appear anywhere except the cover sheet.
7. An entry fee must accompany each entry: \$10 TWA members/ \$15 non-members per short story or individual poem.

Entries that do not meet these requirements will be disqualified, and the entry fee will NOT be refunded. We regret that we cannot acknowledge the receipt of entries without a self-addressed, stamped postcard sent with entry, nor can we return manuscripts. However, we will be happy to send results of the competition, which will be determined in mid-September, to those who include a SASE self-addressed stamped envelope) with submission.

All entries must be **postmarked no later than July 1, 2005**

Mail to:

TWA Literary Competition

P.O. Box 120396

Nashville, TN 37212

Questions? Email inquiries@tn-writers.org

First Prize \$500

Second Prize \$250

Third Prize \$100 in each category. The first, second, and third prizewinner in each category will be selected from a short list of finalists. Honorable mentions will be named at judges' discretion. Cash awards and certificates will be presented at a special session at the Southern Festival of Books in Nashville, TN in October 2005.

Judges:

This year's judges will be Ron Rash for short fiction and Beth Ann Fennelly for poetry.

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XEROX ASPIRING AUTHORS CONTEST

<http://www.xerox.com/aspiringauthors>

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NO ENTRY FEE EXCEPT COST OF ONE BOOK

In an effort to break down a barrier preventing millions from achieving their literary dreams, Xerox launched its own "American Idol" for aspiring authors. The Xerox Aspiring Authors Contest aims to uncover the best unpublished novels and stop the cycle of rejection letters that keep so many from seeing their work in print. Two particularly interesting elements to this writing contest are:

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All entrants to the contest will receive one free paper back copy of their book digitally printed and fully bound to illustrate that you don't have to be recognized by a major publishing house to produce a high quality book. Everyone who enters the contest, including the winner, will retain the rights to their book and are free to do with it what they like at the conclusion of the contest. The grand-prize winner will receive: \$5,000 and 100 paperback copies of their novel digitally printed and fully bound. **Deadline July 1, 2005.**

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CUP OF COMFORT FOR EXPECTANT MOTHERS

Having a baby is one of the most exciting, challenging, and magical experiences in a woman's life. It can also be an emotional roller-coaster ride and a physical endurance test. Never more so than during pregnancy does a woman need a little extra "TLC" and this collection of inspiring true stories is intended to bring comfort, joy, and encouragement to expectant moms of all ages and backgrounds, whether pregnant with her first child or tenth. For this volume, the 15th in the best-selling Cup of Comfort series, editor Colleen Sell seeks uplifting personal stories about the memorable experiences that inspire, reassure, sustain, and delight women during those wondrous and sometimes anxious months of planning, conceiving, carrying, delivering, and finally welcoming home a new bundle (or bundles) of joy. Any topic relevant to this unique time in a woman's life is acceptable, as long as the story is positive and meaningful to expectant mothers overall.

Submission Deadline: July 15, 2005

Stories must be original (not derived from another published work), true, positive, in English, and 1,000-2,000 words.

Payment: One \$500 grand prize per book; \$100 each, all other published stories. Plus copy of book.

Guidelines: <http://www.cupofcomfort.com> (click on "Share Your Story") or email request to cupofcomfort@adamsmedia.com.

A Cup of Comfort is published by Adams Media, an F+W Publications company.

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### STORY CIRCLE LIFE WRITING CONTEST

<http://www.storycircle.org/Contests/>

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#### **\$10 ENTRY FEE**

One prize of \$75, one prize of \$50, and two prizes of \$25 each. Winning stories will be published in a special section of the September Story Circle Journal and will be featured on the Story Circle's award-winning web site. Upon the judges' recommendation, other entries may be published in later issues of the Journal. Must be a member. **Deadline July 15, 2005.**

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JAMES STILL SHORT FICTION AWARD

"...for the short story judged best in the annual Wind Short Fiction Award Competition. Finalists receive a one-year subscription to Wind. Submit any number of unpublished stories, any subject matter, 5000 words or less."

PRIZE: \$500 and publication in Wind Magazine

ENTRY FEE: \$10

DEADLINE: July 30, 2005

URL: <http://www.wind.wind.org/>

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### OZARKS WRITERS LEAGUE --ESSAY CONTEST

<http://www.ozarkswritersleague.org/contests.htm>

Write an essay, open subject. First place winners will be published in a newsletter insert. You may of course, refuse this publication.

#### SUBMISSION GUIDELINES:

500 word essay on why you write.

No graphic violence or sex.

Double space, at least 10 point font, white paper only.

Do not put author's name on manuscript, but do put title and page # in upper right corner of each page.

Attach cover sheet with author's name, address, phone, and e-mail address, plus 30 word bio. Put word count and specify it's for the Essay Contest.

Paper clip manuscript and cover sheet...no staples.

Entry fee is \$5 for non-members, \$1 for paid OWL member.

#### Prize Money...

FIRST PLACE \$100

SECOND PLACE \$50

THIRD \$25

We will award not only first, second, and third, but three honorable mentions. Each winner will receive a certificate plus their name listed on web page.

First, second, and third place winners will also have the opportunity to have their essays posted on our website. You may, of course, refuse publication.

Mail manuscript and entry fee in manila envelope to:

Luella Turner

2731 Cumberland

St. Charles, Mo 63303

If you want your manuscript returned, enclose a SASE, otherwise, they will be destroyed.

**DEADLINE: JULY 30, 2005**

WINNERS WILL BE NOTIFIED AT THE AUGUST MEETING AND WILL BE PRINTED IN A FUTURE EDITOR OF THE HOOT. YOU MAY DECLINE PUBLICATION.

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### OZARKS WRITERS LEAGUE -- SHORT STORY CONTEST

<http://www.ozarkswritersleague.org/contests.htm>

Regina Williams, editor of Storyteller Magazine, has agreed to publish the first place winner in her magazine. Send only your best work. This is an opportunity to not only have your work published, but be a nominee for the prestigious Push Cart Prize. You may, of course, decline this publication.

#### SUBMISSION GUIDELINES:

1. Fiction, any genre, no more than 1,500 words. No graphic violence or sex.
2. Double space, at least 10 point font, white paper only.
3. Do not put author's name on manuscript, but do put title and page # in upper right corner of each page.
4. Attach cover sheet with author's name, address, phone, and e-mail address, plus 30 word bio. Put word count and specify it's for the Short Story Contest.
5. Paper clip manuscript and cover sheet...no staples.
6. **Entry fee is \$5 for non-members, \$1 for paid OWL member.**

Prize Money...

FIRST PLACE \$100

SECOND PLACE \$50

THIRD \$25

We will award not only first, second, and third, but three honorable mentions. Each winner will receive a certificate plus their name listed on web page and newsletter. First, second, and third place winners will also have the opportunity to have their stories posted on our website. You may, of course, refuse publication.

Mail manuscript and entry fee in manila envelope to:

Luella Turner

2731 Cumberland

St. Charles, Mo 63303

If you want your manuscript returned, enclose a SASE, otherwise, they will be destroyed.

### **DEADLINE: JULY 30, 2005**

WINNERS WILL BE NOTIFIED AT THE AUGUST MEETING! FIRST PLACE STORY WILL BE PUBLISHED IN AN UPCOMING ISSUE OF STORYTELLER MAGAZINE (you may decline)

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LITCHFIELD REVIEW CONTEST

Summer Contest-July 31, 2005

The Litchfield Review (www.thelitchfieldreview.com) seeks original, unpublished poems, essays and short stories for its summer contest. The overall winner will receive \$250 and other prizes of \$100 may also be awarded. All prizewinners will be published in The Litchfield Review. Runners-up may also be published. All writers we publish will receive a free copy of the issue in which they appear. We are a new journal offering a forum to emerging and established writers; our only criterion for

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acceptance is excellence. We look for good stories beautifully told, quality poetry of substance, and creative nonfiction that lingers long in the minds of readers.

Contest guidelines: Please send two copies of each submission, both labeled with name and contact information.

For each 3 poems or 1 prose work, **the reading fee is \$10.00**. Unlimited submissions for a reading fee of \$13.00. Please make checks payable to The Litchfield Review.

THE LITCHFIELD REVIEW
7 Bonna Street
Beacon Falls , CT 06403

Poetry, Fiction, Creative Non Fiction

- All entries must be original.
- All entries must be postmarked by July 31.
- Reading fees:

\$10 per essay or short story or set of up to three poems.

You may submit as many entries as you like; please send one check for all entries.

- Manuscripts must be typed, double spaced, on one side of 8 1/2 X 11 inch paper. Submit two copies of each submission. Staple multiple pages together.
- Your name, address, phone number, email address (if applicable) must Appear on each submission. Also indicate the word count (or line count in poetry) on the first page.
- Manuscript length:
- Poetry: 45 lines
- Fiction or non fiction: 3000 words
- Manuscripts will not be returned. You may include a SAS post card for receipt confirmation.
- Winners will be contacted within 60 days. Although your submission may Not win one of the prizes, we may ask that your piece be published in the next issue. Accepted writers will receive a copy of this issue.
- Make your check payable to The Litchfield Review.
- All submissions should be mailed to:

The Litchfield Review
7 Bonna Street
Beacon Falls, CT 06403

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SOCIETY OF SOUTHWESTERN AUTHORS 2005 WRITING CONTEST

**Deadline: July 31, 2005**

<http://www.azstarnet.com/public/nonprofit/ssa/contest.html>

(go to link above for the required entry form)

Categories:

Fiction - 2,500 words max  
Memoir - 2,500 words max  
Poetry - 40 lines max

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### Prizes:

1st: \$300

2nd: \$150

3rd: \$75

Honorable mentions: \$25

### Entry Requirements

Requirements are strict. If any portion is ignored, your entry will not be considered!

1. DO NOT PUT YOUR NAME ON ANY PART OF THE MANUSCRIPT.
2. Use 8.5" x 11" paper; 12pt font Times New Roman/Courier.
3. Prose - double sp/indented. Poetry - single space, if applicable.
4. "Entry" means ONE (1) individual piece of work. Send THREE copies of each entry.
5. Each story, poem, or memoir/personal essay requires ONE ENTRY FORM. \*An Entry Form is available on-line or in PDF form.
6. NO photographs or artwork of ANY kind.
7. Key title word/words must appear on every page - upper left hand corner.
8. Page numbers - upper right hand corner of each page.
9. Word count - (strictly adhered to) placed on upper right hand corner of page 1.
10. Staple together pages of individual entries. DO NOT use paperclips.
11. **DEADLINE: Postmarked on or before July 31, 2005. NO EMAIL**

### SUBMISSIONS!

Entries postmarked after deadline date will be disqualified and returned to sender, unopened.

--Your entry must be your original work and not published elsewhere. Simultaneous submissions are NOT accepted.

--Be sure to include \$10 for each entry. Entries will not be returned. To receive confirmation of receipt of your entry, please enclose a stamped, self-addressed postcard. No certified or Special Deliver mail, please.

Note: Critiques are available for an additional \$25 per entry. To receive your critique, you must enclose a stamped, self-addressed business-size envelope.

Winners will be announced at the October 16, 2005 Forum. If you have not been notified by October 1, 2005, that you are a winner, you are free to market your entry elsewhere.

After October 16, 2005, winners and the titles of their entries will be posted on the SSA website.

All winning entries will be published in SSA's The Story Teller 2005.

For more information, please refer to our website:

[www.azstarnet.com/nonprofit/ssa](http://www.azstarnet.com/nonprofit/ssa) or email Mary Ann Hutchison:  
[douglashutchison@comcast.net](mailto:douglashutchison@comcast.net)

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SPIRE PRESS

New Short Story Contest!

<http://www.spirepress.org/spire.html>

Length: 1200 – 3000 words

“Spire is dedicated to publishing traditionally marginalized voices of minority, low-income and young writers and artists who will create the future of arts and literature. Spire publishes new writers alongside more established writers in order to lend credibility and establish interest in the work of the new writers. Spire is a nonprofit organization which publishes a biannual journal of exceptional quality.”

PRIZE: \$400 and more

**ENTRY FEE: \$15**

**DEADLINE: July 31, 2005**