

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

The 2005 Third Coast Fiction Award Guidelines
<http://www.wmich.edu/thirdcoast/Fiction-Award.htm>

First Prize: \$1,000 + Publication
Second Prize: \$300 + Possible Publication
Third Prize: \$100 + Possible Publication

Final Judge: John Dufresne

Open to all writers unassociated with judge or Third Coast.

Postmark deadline: May 15, 2005.

Prize-winning issue: Spring 2006. Entry fee: \$18 per manuscript. Please make checks or money orders payable to Third Coast.

Each fee entitles entrant to a 1-year subscription to Third Coast (2 issues), an extension of a current subscription, or a gift subscription. Please indicate your choice and enclose a complete address for subscriptions. Any previously unpublished short story or standalone novel or novella excerpt of up to 9,000 words is eligible. Simultaneous submissions are permitted; if accepted elsewhere, we ask that they be withdrawn from the contest immediately. No money will be refunded. Submissions will not be returned; send SASE for results only.

MANUSCRIPTS should be typed, double-spaced, and accompanied by a cover letter. The author's name should not appear anywhere on the manuscript itself.

SEND SUBMISSIONS TO:

Third Coast 2005 Fiction Contest
Department of English
Western Michigan University
Kalamazoo, MI 49008-5331

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\$2000 Awaits Winners of Lorian Hemingway Short Story Competition

Lorian Hemingway Short Story Competition
P.O. Box 993, Key West, FL 33041
E-mail: info@shortstorycompetition.com

Writers of short fiction are encouraged to enter the 2005 Lorian Hemingway Short Story Competition to vie for \$2,000 in cash prizes. The literary competition is open to all writers whose fiction has not appeared in a nationally distributed publication with a circulation of 5,000 or more. The first-place winner will receive \$1,000 in cash, while

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

the second- and third-place winners will receive \$500 apiece. Judges will also award honorable mentions to other entrants whose work demonstrates promise. (View some top stories from previous years elsewhere in this website.)

The Lorian Hemingway Short Story Competition was created in 1981 to support and encourage the efforts of writers who have not yet achieved major-market success. Lorian Hemingway, the granddaughter of Ernest Hemingway, is the author of the critically-acclaimed novel *Walking into the River*, the National Book Award and Pulitzer Prize nominee *Walk on Water*, and the recently-released *A World Turned Over*.

To be eligible for the 2005 competition, stories must be original, unpublished, typed and double-spaced, and 3,000 words or less. There are no theme restrictions, but only works of fiction will be considered.

Writers' names should not appear on the stories, and manuscripts will not be returned. Copyright remains the property of the author. (Please note that we cannot accept e-mailed submissions at this time.)

Each story should be accompanied by a cover sheet with the writer's name, complete address, e-mail address, phone number, and title of the piece.

The entry fee is \$15 for each story postmarked between May 1 and May 15, 2005. Entries postmarked after May 15 will not be accepted.

Winners will be announced at the end of July 2005, in Key West, Florida.

All entrants will receive a letter from Lorian Hemingway and a list of winners by October 1, 2005.

The Lorian Hemingway Short Story Competition has a twenty-four-year history of literary excellence, and its organizers are dedicated to supporting the efforts of emerging writers of short fiction.

SEND SUBMISSIONS TO:

The Lorian Hemingway Short Story Competition
P.O. Box 993
Key West, FL 33041

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COPPER NICKEL, a journal of art and literature produced by the University of Colorado at Denver, is looking for poetry, fiction, and creative non-fiction for its fourth issue.

We accept submissions ONLY by e-mail to coppernickel@denverpoetry.org.

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

Please format submissions in MSWord (.doc) or Rich Text Format (.rtf) and attach them to, rather than pasting them into, the body of the e-mail. The deadline for submission is **May 10th** with decisions by the end of May.

For more information, or to get a look at our past line-ups, please visit our site at <http://www.copper-nickel.org>.

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Call for Writing

New Letters: A Magazine of Writing and Art

\$1,000: The New Letters Poetry Award

\$1,000: The Dorothy Churchill Cappon Creative Nonfiction Award

\$1,000: The Alexander Patterson Cappon Fiction Award

All entrants will be considered for publication and will receive a one-year subscription to New Letters.

Deadline: postmark by May 18, 2005 or enter online at <http://www.newletters.org>.

1. Simultaneous submissions are welcome. Please notify us if work is accepted elsewhere. Submit unpublished work only. No refunds will be issued.
2. Enclose with each entry:
 - a. \$15 for first entry; \$10 for each entry after. \$15 entry includes a one-year subscription to New Letters, an extension of a current subscription, or a gift subscription. Make checks payable to New Letters Literary Awards.
 - b. Two cover sheets: the first with complete name, address, e-mail/phone number, category, and title(s); and the second with category and title(s) only. Personal information should not appear anywhere else on the entry.
 - c. A stamped, self-addressed postcard for notification of receipt and entry number. This is optional.
 - d. A stamped, self-addressed envelope for a list of the winners. This is optional if submitting more than one entry.
3. Manuscripts will not be returned. No substitutions or revisions.
4. Entries in fiction and essay are not to exceed 8,000 words. Poetry entries may contain up to six poems. They need not be related.
5. Multiple entries are welcome with appropriate fees.

All entries are considered for publication. First runners-up will receive a copy of a recent book of poetry or fiction from our affiliate BkMk Press

One winner and one runner-up will be selected in each category

Winners will be announced mid-September 2005

\$1,000 prize money paid to each winner upon publication in our awards issue.

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

Join our community of writers. New Letters is an international magazine of writing and art. Previous final judges include Philip Levine, Maxine Kumin, Charles Simic, Joyce Carol Oates, Rosellen Brown, Phillip Lopate, Alberto Rios, Carole Maso, Cornelius Eady, and Brian Doyle.

THE 20TH-ANNUAL LITERARY AWARDS

SEND SUBMISSIONS TO:

Electronically at <http://www.newletters.org>,

Mail:

NEW LETTERS LITERARY AWARDS

University House
5101 Rockhill Road
University of Missouri-Kansas City
Kansas City, MO 64110

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Flannery O'Connor Award for Short Fiction
http://www.ugapress.uga.edu/info_aup_submitfoc.html

Each year the University of Georgia Press selects two winners of the Flannery O'Connor Award for Short Fiction. Authors of winning manuscripts receive a cash award of \$1,000, and their collections are subsequently published by The Press under a standard book contract. The Press may occasionally select more than two winners.

ELIGIBILITY

1. The competition is open to writers in English, whether published or unpublished.
2. Stories that have previously appeared in magazines or in anthologies may be included.
3. Stories previously published in a book-length collection of the author's own work may not be included.
4. Collections that include long stories or novellas are acceptable. Estimated length of a novella is between 50 and 150 pages. Novels or single novellas will not be considered.

SUBMISSION FORMAT

1. Manuscripts must be typed, must fall within the range of 200 to 275 double-spaced pages, and must be numbered consecutively (hand-numbering is acceptable).
2. The author's name, address, and phone number should appear on the cover sheet.
3. Manuscripts should be accompanied by a list of the author's published work, giving place and date of publication.

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

4. All manuscripts must be accompanied by a \$20 submission fee. Please make checks payable to the University of Georgia Press. Only checks drawn on a U.S. bank or international money orders in U.S. funds are acceptable.
5. Photocopies are acceptable if they are legible and printed on good quality white paper. Please check photocopies carefully to avoid having to send replacement pages or stories.
6. Do not send manuscripts in binder notebooks or bulky containers. Use two rubber bands and mail in a padded envelope.
7. Retain one copy of the manuscript for your files. Manuscripts submitted to the contest will not be returned.

DATES FOR SUBMISSION

1. Manuscripts must be submitted between April 1 and May 31. **(Postmark should be no later than May 31.)**
2. **SEND MANUSCRIPTS TO:**

The Flannery O'Connor Award for Short Fiction
The University of Georgia Press
330 Research Drive
Athens GA 30602-4901

MULTIPLE SUBMISSIONS

1. Manuscripts under consideration for this competition may be submitted elsewhere at the same time. Please notify us immediately, however, if your manuscript is accepted by another publisher while it is under review with our press.
2. Authors may submit more than one manuscript to the competition as long as each submission is accompanied by a \$20 check, meets all eligibility requirements, and does not duplicate material submitted to us in another manuscript.

CHECKLIST

In order to be considered in the competition, each submission must include the following items:

1. \$20 submission fee.
2. One self-addressed stamped postcard for acknowledgment of receipt of materials.
3. One self-addressed stamped envelope for notification of contest results.

WINNING MANUSCRIPTS

1. Winners are usually notified before the end of November.
2. Entrants who have enclosed an SASE will receive a letter announcing the winning manuscripts.
3. Authors of winning manuscripts will be expected to submit the manuscript on disk.

STATEMENT OF INTEGRITY

The University of Georgia is thoroughly committed to academic integrity in all of its endeavors.

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

The University of Georgia Press adheres to all University of Georgia policies and procedures. Judges in the Flannery O'Connor Award for Short Fiction competition are instructed to avoid conflicts of interest of all kinds.

PLEASE NOTE: THE PRESS WILL ACCEPT NO PHONE CALLS REGARDING THE FLANNERY O'CONNOR AWARD.

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Jerry Jazz Musician Fiction Contest
<http://www.jerryjazzmusician.com>

We value creative writing and wish to encourage writers of short fiction to pursue their dream of being published. Jerry Jazz Musician, an online magazine, would like to provide another step in the career of an aspiring writer.

Three times a year, Jerry Jazz Musician awards a writer who submits, in our opinion, the best original, previously unpublished work of approximately one - five thousand words. The winner will be announced via a special mailing of our Jerry Jazz Musician newsletter. Publishers, artists, musicians and interested readers are among those who subscribe to the newsletter. Additionally, the work will be published on the home page of Jerry Jazz Musician and featured there for at least four weeks. The Jerry Jazz Musician reader has interests in music, social history, literature, politics, art, film and theatre, particularly that of the counter-culture of mid-20th century America. Your writing should appeal to a reader with these characteristics.

Contest details:

A prize of \$200 will be awarded for the winning work, the web and paper publishing rights of which will be acquired by Jerry Jazz Musician upon the author's receipt of the prize. No entry fee is required. One story entry only.

Submission deadline for the next contest is **May 31, 2005**. Publishing date will be July 1, 2005.

Please submit your story by May 31, 2005 via Word or Acrobat attachment to jm@jerryjazz.com. Please be sure to include your name, address and phone number with your submission. Please include "Short Fiction Contest Submission" in the subject heading of the email.

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Short Story Contest: Writers' Journal
<http://www.writersjournal.com/ShortStoryContest.htm>

Guidelines

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

Annual Deadline: **May 30**

Reading Fee:

\$7.00/entry

U.S. funds only

Prizes:

1st: \$300

2nd: \$100

3rd: \$50

Winning entries will be published in future issues of the WRITERS' Journal.

SEND SUBMISSIONS TO:

(Multiple entries from one party may be mailed in one envelope.)

"Short Story Contest"

Val-Tech Media

P.O. Box 394

Perham, MN 56573

Please make checks or money orders payable to: WRITERS' Journal

Manuscripts will not be returned

RULES:

Length must not exceed 2,000 words.

Manuscripts must be typed, double-spaced on 8 1/2" x 11" paper. Only one copy of each entry required:

~ Writer's name must not appear on submission.

Each submission must include:

~ A separate cover page with the name of contest, title of manuscript, writer's name, address, telephone number, and e-mail address if available.

~A title page with the manuscript title only.

~On the manuscript itself, each page headed with a title key word and page number.

~Nowhere on the manuscript should the author's name appear.

No staples please.

Photocopies accepted - manuscripts will not be returned.

For those without Web access, a winner's list can be obtained by sending a #10 SASE.

Only original, previously unpublished stories accepted.

Copyrights to manuscripts remain with author. WRITERS' Journal requires only one-time rights to winning entries.

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

Reading fee must be included.

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PCWA Announces its Sixth Annual Writing Contest

February 1 to May 31, 2005

Categories: *Memoirs/Personal Essays* up to 3,000 words; *Short Stories* up to 3,000 words; *Rhyming Poetry* up to 50 lines; *Non-rhyming Poetry* up to 50 lines

Prizes: \$100 First Place in each category, \$50 Second Place in each category, \$25 Third Place in each category.

Rules: Unlimited number of entries. Entries must be in English, the author's sole original work, and previously unpublished.

Include a cover page for each entry with the title of your work, category you are entering, your name, address, e-mail address (if you have one), and phone number. For *Memoirs/Personal Essays* and *Short Stories*, please include the word count. **Submit two copies** of your entry with the cover page. If you are unsure of the category to which your work belongs, please consult the category definitions posted here.

Do not put your name on any of the pages of your entry except the cover page. Type the title of your work at the top of the first page of each copy and in a header on all following pages.

All entries must be cleanly typed on unlined white paper on one side only. *Memoirs/Personal Essays* and *Short Stories* must be double spaced with one inch margins all around and pages should be numbered consecutively. *Poetry* should be single-spaced with double-spacing between stanzas.

No entries will be returned. Send only clean copies. **DO NOT SEND YOUR ONLY COPY!** Always retain originals for your files.

PCWA reserves the right to publish winning entries, in which case you must provide electronic copy in Word or RTF format.

Entry Fees: \$10 for the first entry (any category), \$5 for each additional entry by same author (any category). Check or money order should be payable to PCWA.

SEND SUBMISSIONS TO: PCWA Writing Contest, P.O. Box 15223, Panama City, FL 32406

Deadline: Entries must be postmarked by **May 31, 2005**. Winners will be notified by mail by July 31, 2005, and results will be posted on the PCWA web site shortly

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

thereafter. PCWA reserves the right to extend the deadline at its discretion. Should the deadline be extended, notification will be announced through area media and on the PCWA web site.

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PEARL SHORT STORY PRIZE
\$250 & PUBLICATION IN PEARL
<http://www.pearlmag.com/contests.html>

GUIDELINES

MANUSCRIPTS should typed, double-spaced, with name and address on the first page. Clear photocopies and computer print-outs are acceptable. Please include an SASE for reply or return of manuscript. We will consider simultaneous submissions, but ask that you notify us if your story is accepted elsewhere. Previously unpublished stories only.

LENGTH: 4000 words maximum (about 15-16 manuscript pages).

PRIZE: In addition to the \$250 cash prize, the winner also receives 10 copies of the issue the story appears in.

ENTRY FEE: \$10 per story, payable to *Pearl Magazine*. Includes a copy of the magazine featuring the winning story. All other proceeds go to the continuing publication of *Pearl*.

JUDGING: The winning story is selected by the editors of *Pearl*. Although we are open to all types of fiction, we look most favorably upon coherent, well-crafted narratives, containing interesting, believable characters and meaningful situations. All submissions are considered for publication in *Pearl's* annual fiction issue.

SUBMISSION PERIOD: April 1 – **May 31 (postmark)**. The winner is announced and manuscripts returned in September.

SEND SUBMISSIONS TO: Pearl Short Story Prize, 3030 E. Second Street, Long Beach, CA 90803

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Me Three 2005 Literary Criticism Contest
<http://www.methree.net/about/contest.html>

Me Three Literary Journal is now accepting submissions for its Spring 2005 Literary Criticism Contest

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

Not too long ago, Gore Vidal said, "We do not, of course, write literary criticism at all now." Which begs at least one question: exactly what is literary criticism? Just a review or something more complicated than that? What qualifies as literary criticism and who or what defines the style?

Well, we don't need you to necessarily answer this question. Answer it, simply, by writing what you consider to be a work of "literary criticism," so that Mr. Vidal's statement does not have to be correct.

LENGTH: Maximum Word Length: 3000 words.

DEADLINE: -May 31st, 2005

-Send entries as a word attachment to contest @ methree dot net, with the subject line Criticism Contest.

ENTRY FEE is \$8 please submit through Paypal by clicking on the link below (entries will not be considered until entree fee is received):

Pay Pal Link can be found at <http://www.methree.net/about/contest.html>

PRIZE: The winner, elected by the editors, will receive \$200 and publication in Issue #2 of our humble journal.

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2005 Annual Fiction and Poetry Contest
<http://www.roommagazine.com/news.html>

Win \$1,500 in Prizes. Winners will be published in a 2006 issue of Room of One's Own. Other manuscripts may be published.

PRIZE: Prizes in each category: 1st place: \$500; 2nd place: \$250

ENTRY FEE: Fee per entry: C\$27 (per Canadian entry) US\$39 (per US entry). Please enclose cheque or money order made out to Room of One's Own. More than one entry will be accepted as long as fee is paid for each entry. No manuscripts will be returned. Only winners will be notified. Each entry is entitled to a complimentary one-year subscription to Room of One's Own.

LENGTH:

Poetry category: maximum 3 poems or 150 lines
Fiction category: maximum 4,000 words

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

There will be blind judging; therefore, do not put your name or address on entry submission, but enclose a cover sheet with your name, address, phone number and title(s) of entry. Entries must be typed on 8.5 X 11" white paper. Prose must be double-spaced. Each entry must be original, unpublished, not submitted or accepted elsewhere for publication and not entered simultaneously in any other contest or competition.

DEADLINE:

Entries must be postmarked no later than **May 15, 2005**.
Entries not conforming to these rules will not be eligible to win. Winners only will be notified by October 15, 2005.

SEND ENTRIES TO: Fiction and Poetry Contest, Room of One's Own, P.O. Box 46160, Station D, Vancouver, BC V6J 5G5, Canada

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First Annual Gival Press Novel Award to be given to the author of the best novel of high literary quality.

<http://www.givalpress.com/>

Deadline:
May 30, 2005 (postmarked)

Our dates never change, if the date falls on a Sunday, then Monday becomes the default postmarked date.

Guidelines:

Submissions of a previously unpublished original (not a translation) novel in English must be at least 30,000 to 100,000 words of high literary quality, typed, double-spaced on one side of the paper only, with word count in the upper left hand side of the first page, along with the title. The author's name should not appear on the numbered pages of the ms. Author should keep a copy of the submission as it will not be returned.

Author Identification:

Submit name, address, telephone number, email address on a separate page, along with the title of the novel submitted.

A short bio should also be included.

If the manuscript wins, the author must make the manuscript available to Gival Press on an IBM-compatible disk in Rich Text Format (RTF) this refers to how one saves the document on one's computer disk.

Reading fee:

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

\$50.00 (USD) by check or money order drawn on an American Bank for each novel submitted. Payable to: Gival Press, LLC.

International entrants must send a check drawn on a USA bank routed through a USA address, such as Bank of America; no international money orders are acceptable.

Mail to:

Robert L. Giron

Novel Award

Gival Press, LLC

PO Box 3812

Arlington, VA 22203.

Notification of the Winner:

Include a self-addressed, stamped envelope (SASE) for notification of the winner or visit our website (<http://www.givalpress.com>), where the winner and finalists will be announced.

Prize:

Author will receive \$3,000.00, plus publication of the novel by Gival Press with a standard contract.

Judging:

Novels will be judged anonymously and the decision of the judge(s) will be final.

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Creative Writers of Alabama 2005 Spring Writing Competition

Deadline: 2005-05-31 (Postmarked)

Rules and Details

PRIZES:

First: \$75

Second: \$50

Third: \$25

3 Honorable Mentions

Prizes will be awarded in each category

CATEGORIES:

FICTION: 2000 words max (any genre)

NONFICTION: 1000 words max

POETRY: 60 lines max (any form)

GUIDELINES:

1. Manuscripts must be neatly typed on 8 1/2 x 11 inch white paper.
2. Manuscripts may be previously published. Simultaneous submissions okay.

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

3. Submit one copy of each submission with category (fiction, nonfiction, or poetry) in the upper-left corner. Do not put ID on submission.
4. Include a cover sheet with name, address, phone number, and email (if available). State Member or Nonmember beneath your ID. List all categories entered and titles entered in each.
5. Winners will be announced in the summer. All winners will be notified. No submissions will be returned. Include an SASE for winners list.

FEES:

Each entry is \$2 for members or \$3 for nonmembers. You may send unlimited entries in any combination of categories, but you may receive only one award per category. Send an SASE (#10 envelope only) for winners list. You may write one check to cover all entries. Memo check: CWA Contest Fee.

SEND TO:

Susan Montgomery, Contest Chair
Creative Writers of Alabama
P. O. Box 241187
Montgomery, AL 36124

Find guidelines, winners lists, and more on the ASPS website:

<http://www.alabamapoets.org>

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The Bechtel Prize

http://www.twc.org/bechtel_prize.htm

An honorarium of \$3,500 and publication in a special issue of *Teachers & Writers Magazine* is offered for an exemplary article (or essay) relating to creative writing education, literary studies, and/or the profession of writing.

Possible topics include contemporary issues in classroom teaching; innovative approaches to teaching literary forms and genres; and the intersection between literature and imaginative writing. Prospective entrants are encouraged to read *Teachers & Writers* to familiarize themselves with its personable, non-academic style.

The prize is endowed by the Cerimon Fund in honor of Louise Seaman Bechtel (1894-1985). Editor-critic, author, and teacher of young children, Bechtel was the first person to head a juvenile book department established by an American publishing house. During her fifteen-year tenure as managing editor at the Macmillan Company (1919-1934), she shepherded the production of over 600 new books, marking a milestone in the growth and development of American literature for children. "Louise Seaman Bechtel had a contagious conviction of the importance of books for children," said her close contemporary Virginia Haviland.

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

A noted critic, Bechtel was the children's book review editor for the New York Herald Tribune from 1949 to 1957, and frequently contributed to The Saturday Review and The New York Times. During her long career, Bechtel also accrued an incomparable collection of children's books. Her collection (later donated to Vassar College and the University of Florida in Gainesville) exceeded 3,500 volumes, among them rare folk tales, Asian and African legends, Greek mythology, Aesop's fables, tales from Shakespeare, and early twentieth century children's book illustrators such as Arthur Rackham, Kate Greenaway, and Boris Artzybasheff.

The 2005 Bechtel Prize Guidelines

1. Submissions must be typed, paginated, and double-spaced. Maximum word count: 5,000 words.
2. Submissions will be judged anonymously. The author's name and address must not appear anywhere on the essay/article.
3. Submissions must be previously unpublished as of the deadline. This includes print and online publications.
4. Two copies of the essay/article must be submitted. One copy should include a cover page that states: the author's name, mailing address, Email address (if possible), telephone number, and the title of the submission. The other copy should include a cover page that states: the title of the submission.
5. Winners will be announced in July 2005. The special issue of Teachers & Writers Magazine will be published in September 2005.
6. Please mail entries to: The Bechtel Prize, Teachers & Writers Collaborative, 5 Union Square West, Seventh Floor, New York, NY 10003. We cannot accept submissions by e-mail.
7. The next deadline is **May 31, 2005**. For additional information: editors@twc.org

Compete and Win in 10 Categories in the 74th
Annual Writer's Digest Writing Competition!
Entry deadline - May 16, 2005

The categories:

Inspirational Writing, Memoir/Personal Essay, Magazine Feature Article, Genre Short Story, Mainstream/Literary Short Story, Rhyming Poetry, Non-rhyming poetry, Stage Play, Television/Movie Script, Children's Fiction

Grand Prize: \$2,500 cash and all-expense paid trip to New York City to meet with editors and agents.

Writer's Digest will fly you and a guest to NYC, where you'll spend three days and two nights in the publishing capital of the world. While you're there, a WD editor will escort you to meet and share your work with four editors or agents! Plus, you'll receive a free Diamond Publishing Package from Outskirts Press.

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

Last year's grand-prize winner, Michele R. Bardsley, signed with the Levine Greenberg Literary Agency (which she visited during her New York trip) and already has a book contract...and she didn't think she would win! This year, the winner could be you - but not if you don't enter! For complete rules and entry forms, or to submit your entry online, visit <http://www.writersdigest.com/specialoffers.asp?DMannual042805>

First Place: The first-place winner in each category receives \$1,000 cash, a manuscript critique and marketing advice from a Writer's Digest editor or Advisory Board member, commentary from an agent and \$100 worth of Writer's Digest Books.

Second Place: The second-place winner in each category receives \$500 cash and \$100 worth of Writer's Digest Books.

Third Place: The third-place winner in each category receives \$250 cash and \$100 worth of Writer's Digest Books.

Fourth Place: The fourth-place winner in each category receives \$100 cash and a free copy of the 2006 Writer's Market Deluxe Edition, and a one-year subscription to Writer's Digest magazine.

Fifth Place: The fifth-place winner in each category receives \$50 cash and a free copy of the 2006 Writer's Market Deluxe Edition, and a one-year subscription to Writer's Digest magazine.

Sixth through Tenth-place winners in each category receive \$25 cash and a free copy of the 2006 Writer's Market Deluxe Edition.

PLUS a special prize for select Writer's Digest subscribers:

All current WD subscribers who enter the competition and provide a valid subscription number are eligible to win a special prize package featuring a one-year subscription renewal to Writer's Digest, the 2006 Writer's Market Deluxe Edition, \$100 worth of Writer's Digest Books and one year's worth of Writer's Digest special issues (15 in all, a \$90 value!). Five winners will be chosen at random from all eligible entries received.

For a full list of prizes, complete information and an entry form, please visit <http://www.writersdigest.com/specialoffers.asp?DMannual042805>

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kaleidowhirl, an online quarterly journal of poetry and flash fiction, welcomes submissions during the current reading period, April 15th through **May 31st**.

kaleidowhirl: <http://home.alltel.net/ellablue>
guidelines: <http://home.alltel.net/ellablue/guide.html>

Best regards,

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

Cynthia Reynolds
kaleidowhirl editor
kaleidowhirl@alltel.net

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2005 Blodgett Waxwing Literary Prize in Fiction
<http://www.thekingsenglish.org>

First Prize - \$400
Second Prize - \$100
(Sorry - we can't afford a third prize.)

Yup, we've gone and named our annual fiction prize after a minor character in Thomas Pynchon's *Gravity's Rainbow*. Why? Well, it's true that Blodgett Waxwing is a man who can get things done, even in a war zone; it's also true that he wears a zoot suit. But the main reason is simple: we love his name.

Who'da thunk that the Queen's English could yield such an extravagant name, so redolent of character that it can probably vote in Ohio? (The echoes of Dickens and Nabokov don't hurt either.) And, even though we have every reason to believe that we could run this contest without rules (after the fashion of an anarcho-syndicalist commune) we're not going to. So here they are:

1. Fiction only. (It's not that we don't like essays and poetry, but we only have so much time in the day.)
2. Previously unpublished submissions only. Simultaneous OK, but let us know; notify us promptly if your work is accepted elsewhere.
3. Deadline **May 15, 2005**. Electronic submissions to: thekingsenglish@comcast.net. Hard copy entries may be mailed to:

The King's English
2005 Blodgett Waxwing Prize
3114 NE 47th Ave.
Portland, OR 97213

4. Maximum word count: none. All lengths considered.
5. Entrants must be at least eighteen years old. Family and friends of the editors are ineligible.
6. All entries will be considered for publication in *The King's English*.
7. Entry fee: \$15/manuscript. Multiple entries allowed, provided each is accompanied by an entry fee. Both checks and electronic payments are accepted. Checks should be made out to *The King's English*. Electronic payments are accepted through PayPal at the website <http://www.thekingsenglish.org>
8. Winning entries will be published in the Summer 2005 edition of *The King's English*.
9. This is not a blind contest - so go ahead and plaster your name all over your story.

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

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The Willard R. Espy Award for 2005
c/o Shawn Wong
Department of English
University of Washington
Box 354330
Seattle, WA 98195-4330

About the Espy Foundation

The Espy Foundation is a nonprofit organization created in 1998 to advance and encourage the literary and linguistic arts. The foundation fulfills its vision through a Writers'™ Residency Program for outstanding literary voices; an annual Willard R. Espy Award, given to one writer each year in a selected genre; the Espy Library, housing a significant book collection; and a Humanities and Arts Education Program for area high-school students. The foundation is named for Willard R. Espy, a wordsmith and memoirist whose prolific career celebrated language, word play, and light verse.

About the Willard R. Espy Award for 2005

The foundation presents its seventh annual award in 2005 of \$1,000 in the category of memoir/creative non-fiction.

Eligibility and Application Requirements

The Espy Award is open to writers who have not yet published a book. Submissions must be original work of the applicant, previously unpublished, and must be written in English and not translated from another language. Work may be simultaneously submitted to other award programs, contests, or publications. (Officers, trustees, and immediate families of The Willard R. Espy Literary Foundation are not eligible to apply for the award. Nor are faculty, students, or employees of the University of Washington.)

Application Fee

\$20.00 per application, made payable by check or money order to the Espy Foundation. Application fees will not be refunded under any circumstances. It is permissible to submit more than one entry; a \$20 fee must accompany each additional entry.

Applications must be postmarked before or on May 15, 2005 and submitted to the University of Washington address at the top of this page. Applicants who wish to be notified that the University of Washington has received their submission must include a self-addressed, stamped postcard.

Requirements

Submissions for The Willard R. Espy Award for memoir/creative non-fiction essay must be original and previously unpublished work. On the title page, include the title of the work; the line count; the number of pages submitted; and your name, address, phone

MARKETS IN DEADLINE DATE ORDER (MAY 1 – 31)

number, and e-mail address. Type your last name and the page number at the top of all subsequent pages. The work must be double-spaced, a maximum of 30 pages (if your entry is part of a longer work you may include a synopsis within the 30-page limit), and cleanly printed or typed. Submit three copies of each entry, stapled in the upper left hand corner.

Submissions will not be returned, but will be destroyed after the contest is over.

Judging and Notification

A panel of distinguished writers will judge The Willard R. Espy Award by November 1, 2005. The award will be made within one month after notification to the award recipient. Notification of the award will appear in Espy News, on the Espy website, and will be sent to Poets & Writers.

Espy Foundation

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